

SUMTER LITTLE THEATRE
presents

NUNSENSE II

The second coming . . .

Book, Music and Lyrics by
DAN GOGGIN

Directed by
Katie Damron

Musical Director *Choreographer*
JONI MABRY BROWN **KELLEY MCMILLAN**

The Nuns Are Back!



Jan. 23-26, 30 - Feb. 2, 1997

The Sumter Little Theatre
in conjunction with
The Little Sisters of Hoboken
presents

***Nunsense II:
The Second Coming . . .***

Words, Music and Lyrics by

Dan Goggin

Musical Direction by

Joni Mabry Brown

Costume Designer

Marge Cowles

Directed by

Katie Damron

Choreography by

Kelley McMillan

Scenic Designer

Randy Abbott

Produced through special arrangement with
Tams-Witmark Music Library, Inc.

PRIOR TO ENTERING THE CONVENT

Sister Mary Regina was Anne Wilson Floyd

Sister Mary Hubert was Dorothy Ann Williams

Sister Robert Anne was Sue Fienning

Sister Mary Amnesia was Michelle Yvette Blassengale

Sister Mary Leo was Ann Martin Smith

And, there's a monk . . .

Mother Superior's Assistant . . . Brother Matt Sheehan

A BIT OF BACKGROUND INFORMATION

The Order of the Little Sisters of Hoboken was founded in the seventh century by Saint Wilfrid, a bishop of England. He established the first convent and school known as the Wilfrid Academy. His motto was "We don't teach beauty - we radiate it!" Many years later a small group of pioneering sisters set out for America to establish a motherhouse in Cleveland. But they got off the plane in Newark by mistake. The order was "found" by the Newark Airport Police and the new motherhouse was established in Hoboken, New Jersey. It was at that time that the Order of St. Wilfrid elected to change the name to the Little Sisters of Hoboken and they have been affectionately known as the "Little Hobos" ever since. It was from this convent that Sister Mary Regina, Sister Mary Hubert and Sister Robert Anne, set sail for the Mediterranean to establish their leper colony. Today the order has both nuns and brothers as members - all doing various good works in the Diocese of Newark. They also operate Mount Saint Helen's School in Hoboken.

NO FOOD OR DRINKS IN THE THEATRE.

The concession area/gallery will be open during intermission.

Please NO photographs may be taken during the performance.

TIME:

The action takes place in the Gymnatorium of Mount Saint Helen's School. The time is the present. It is about six weeks after the Little Sisters of Hoboken presented their first benefit entitled NUNSENSE.

MUSICAL NUMBERS & SCENES

ACT I

Overture: The School Band	Orchestra
Jubilate Deo	The Five Nuns
Nunsense, The Magic Word	The Five Nuns
Gloria	(Srs. Amnesia, Leo and Robert Anne)
Winning Is Just The Beginning	The Five Nuns
The Stoning Of Mary Magdalene	Orchestra
The Prima Ballerina	Sr. Mary Leo
The Biggest Still Ain't Best	Srs. Hubert & Leo
Un Bel Di	Sr. Robert Anne
I've Got Pizazz	Sr. Robert Anne with Rev. Mother
Reprise: I've Got Pizazz	Rev. Mother with Sr. Robert Anne
The Country Nun	Sr. Amnesia & Sr. Ann Annette
Playoff: The Country Nun	Orchestra
Look, Ma, I Made It	Rev. Mother
Playoff: Look, Ma, I Made it	Orchestra
The Padre Polka	Srs. Amnesia, Leo & Hubert
Tokyo Rose	Orchestra
The Classic Queens	Rev. Mother & Sr. Hubert
A Hat And Cane Song	The Five Nuns

There will be one ten-minute intermission.

ACT II

Habit Humor	Orchestra
More Habit Humor	Orchestra
Angeline	Sr. Robert Anne with the other four nuns
Recollection	Orchestra
We're The Nuns To Come To When You Go	Srs. Amnesia, Leo, Robert Anne & Hubert
What Would Elvis Do?	Sr. Hubert & Rev. Mother
Yes We Can	The Five Nuns
Playoff: Yes We Can	Orchestra
I Am Here To Stay	Sr. Robert Anne
What A Catastrophe	Srs. Amnesia, Leo, Robert Ann & Hubert
No One Cared Like You	Sr. Amnesia
Reprise: Recollection	Orchestra
Reprise: Gloria	The Five Nuns
There's Only One Way To End Your Prayers	The Five Nuns
Reprise: Nunsense, The Magic Word	The Five Nuns
Bows and Exit Music	Orchestra

THE MOUNT ST. HELEN'S ERUPTIONS

Conductor, Synthesizer	Joni Mabry Brown
Piano	Linda Beck
Drums, Percussion	Jay Shealy

PRODUCTION STAFF

Director	Katie Damron
Musical Director	Joni Mabry Brown
Choreographer.....	Kelley McMillan
Designer/Technical Director	Randy Abbott
Stage Manager.....	Kelly Rogers
Set and Properties Construction.....	Neil Sheehan
	Phillip Abbott
	Jack Abbott
	Dean Long
Scenic Artists.....	Randy Abbott
	Kim Harrelson
	Booth Chilcutt
Puppet Creator	Randy Abbott
Lighting Technician	Kendy Burnett
Costume Coordinator	Marge Cowles
Costume Construction.....	Shannon Flaherty
	Joel Melsha
Properties.....	Matt Sheehan, Chair.
	Tug Baker
	Jennifer Bowen
Publicity Committee	(Newsletter).....Suzanne Begley
	(Poster Distribution).....Dee Renko
Box Office Manager.....	Jeannie Purdy
Ushers	SLT Theatre School Students

ACKNOWLEDGEMENTS:

THE ITEM, WDXY, WIBZ, WICI, and other area newspapers and broadcast stations.

SPECIAL THANKS:

Miss Libby's School of Dance, Skate Galaxy,
Anthony Marra of The Gingerbread House

The Sumter Little Theatre is sponsored in part by contributions from the Junior Welfare League of Sumter, the Sumter County Cultural Commission and the South Carolina Arts Commission, which receives funding from the National Endowment for the Arts.

– SLT Youth Production –
“Just So”
 by Jan Silverman
 from Rudyard Kipling
 March 14-16 and 21-23, 1997

Auditions

Auditions for "Driving Miss Daisy", Alfred Uhry's touching story about the friendship between an elderly southern lady and her black chauffeur, will be held on February 3 and 4 at 7:00 here at the Little Theatre.

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CAST NOTES

Sister Mary Regina, the beloved and most respected Mother Superior of the Little Sisters of Hoboken, regrets to inform the order that she just may give showbiz a try if the benefit is successful. She's not going to resign her position, however. She wasn't encouraged by the Sisters to pursue that dream; they reminded her the most difficult line for her to remember was "Go To Church."

Prior to taking her vows, Mother Superior was known as Ann Wilson Floyd, and is a veteran of changing her clothes on stage, although she reportedly refused to wear a bathing suit to raise money for the good Sisters of Hoboken. Anne is married to Kevin Floyd, and has two children, Megan 6, and Richard 3. A dedicated mother and loving wife, she works at Media Masters, Inc..

Sister Mary Hubert, the "gentle, but firm" Mistress of Novices, said she also considered leaving the order for the spotlight, but reconsidered on hearing that Mother Superior may leave. "Perhaps now I can be number one, instead of just being a perfect number two," she said.

Sister Hubert is the former Dorothy Ann Williams, and is known for practicing her dance steps around her office at the Department of Health and Environment Control, where she is a home health nurse. Most of her spare time is centered around her son, Michael David, 10, although she admits to frequently practicing her most noticeable trait, her guttural and infectious laugh.

Sister Mary Robert Anne, the station wagon-driving, tobacco-spitting nun of the Little Sisters, said she was ecstatic to finally get a solo spot and show off her street fighting skills to the Franciscans.

On the inner-city streets, her former stomping grounds, Robert Anne was known as Sue Fienning. She is married to Chuck Fienning and they have four sons. She is President of the Board of Habitat for Humanity of Sumter.

Sister Mary Amnesia, still has a bump on her head. Her memory loss isn't restricted to her name, either, but includes stage direction and ad lib instructions. It is said that she strongly resembles her counterpart, Sister Mary Annette, when she isn't under the watchful eye of Sister Hubert.

Before she lost her memory, she was called Michelle Yvette Blassengale. She teaches music at Alice Drive Elementary School and also sings and directs her church choir.

Sister Mary Leo tells Reverend Mother that it's her destiny that her name is short for "leotard," and that therefore she should be allowed to wear a tutu. As you will see, Reverend Mother could care less. Leo dances divinely in her traditional habit.

Before she became a ballet dancer, Leo was called Ann Martin Smith, and she works as an administrative assistant and has two sons, Blake, 21, and Clarke, 18.

Sister Joni Mabry Brown is hoping that her music will save her soul, because the nuns have discovered that her singing voice surely won't. Sister Joni leads The Mt. St. Helen's Eruptions featuring Sister Linda Beck a choral director in School District 2, on piano and Brother Jay Shealy, a manager at Southeastern Chemical Co. on percussion.

When she's not making heavenly music with the nuns, Sister Joni is director of bands at Bates Middle School and is School District 17's Teacher of the Year.

Sister Kelley McMillan had her work cut out for her when she joined this order. "Teaching singing nuns to dance was certainly a challenge," she said. But Sister Kelley has taught many unsuspecting children how to dance at Miss Libby's School of Dance. She's married to Chip McMillan and they have two sons Hugh, 6, and Matthew, 3.